

**Formerly the Last Frontier:
Integrating eBooks and ERMs**

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University of Calgary Libraries and Cultural Resources

National Information Standards
Organization Forum—E-Resource
Management:
From Start to Finish (and Back Again)
October 7, 2010

1

American Association of Publishers (AAP) statistics 2009

- Total book sales: \$US23.9 billion
 - Down from \$US24.3 billion in 2008
- Total ebook sales: \$US313 million
 - 176% growth over 2008

http://www.publishers.org/main/PressCenter/Press_Issues/press_Issue.htm#industryStats

Association of Learned Professional and Scholarly Publishers (ALPSP) 2009

- Two-thirds of academic publishers are creating ebooks

<http://search.ebscohost.com/login.aspx?direct=true&db=buh&AN=48872952&site=bsi-live>

2

JISC National E-book Observatory Project

- 65% of faculty and students use e-books
- 50% of these users said the last e-book they read was from their university library

<http://www.jiscebooksproject.org/>

3

2008 Global Student Ebook Survey (ebrary)

8. What types of resources are you using and for what purpose?

Research/class assignments

Resource Type	Number of Users
Google and other search engines	2593
E-books	2517
Print books	2478
E-reference (online dictionaries, encyclopedias, maps)	2206
Wikipedia	2142
Print textbooks	2098
E-journals	2080
Electronic databases (ProQuest, LexisNexis, JSTOR, etc.)	1992
Print reference (dictionaries, encyclopedias, maps)	1926

4

ERMs: The First Point of Entry Into the Knowledge-Base Data Supply Chain

- Trialing
- Licensing
- Title lists
- Renewal

5

What Else Comprises the Knowledge-Base Data Supply Chain?

- Open link resolvers
- A-Z lists
- Federated search
- Unified discovery platforms
- Aggregated MARC services
- WorldCat (through OCLC's eSerials Holdings, expanding, hopefully soon, to eMonograph Holdings)
- Google Scholar, Wikipedia (through open-link resolvers)

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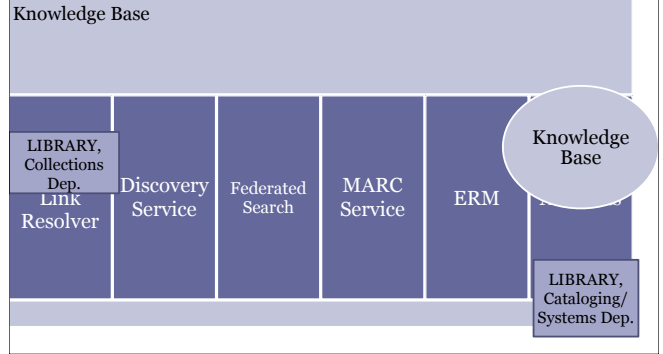
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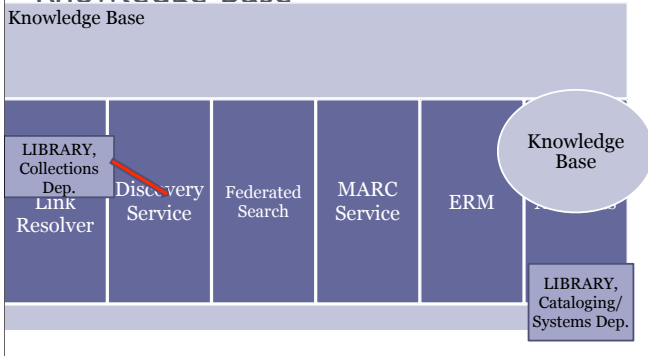
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eBook Workflow through the Knowledge Base



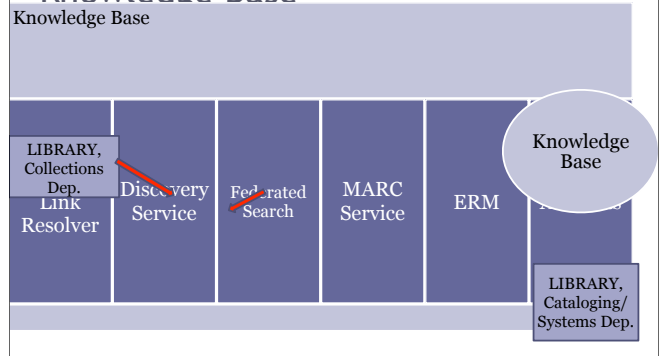
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eBook Workflow through the Knowledge Base



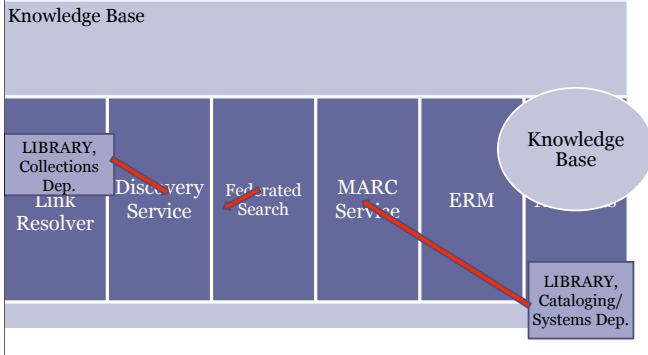
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eBook Workflow through the Knowledge Base



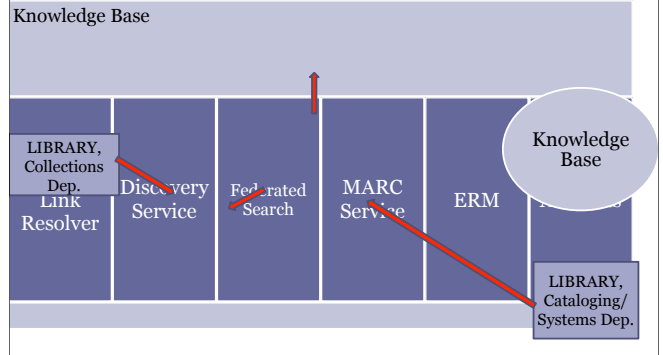
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eBook Workflow through the Knowledge Base

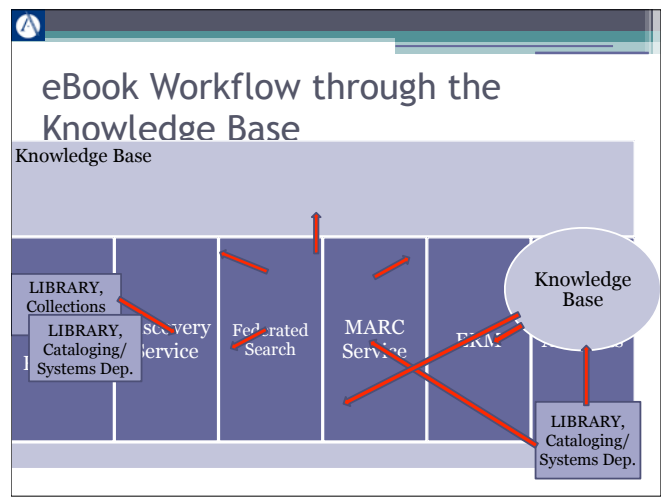
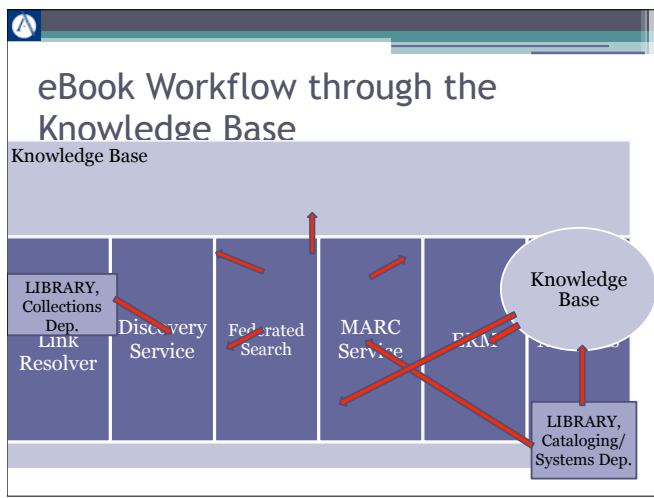
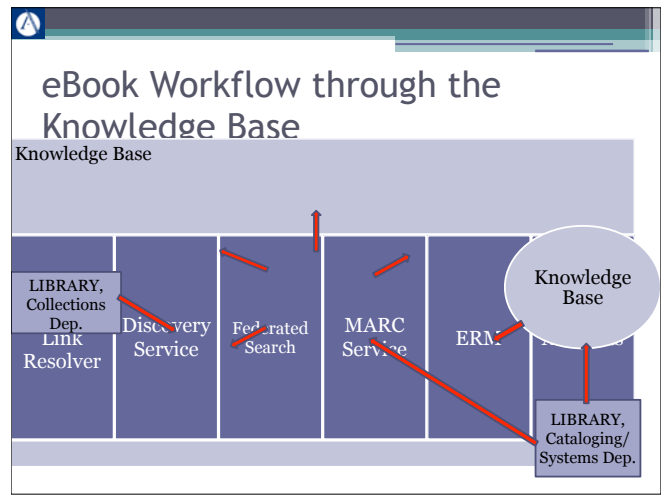
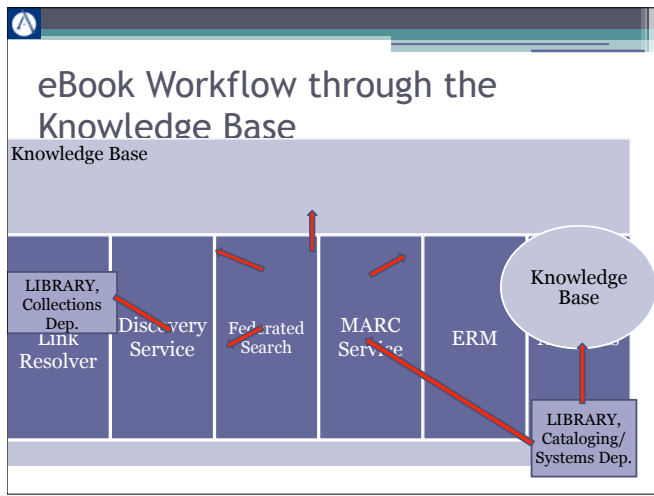
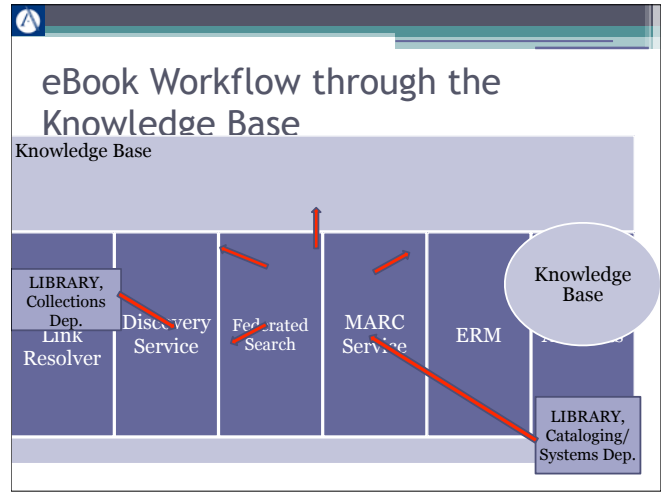
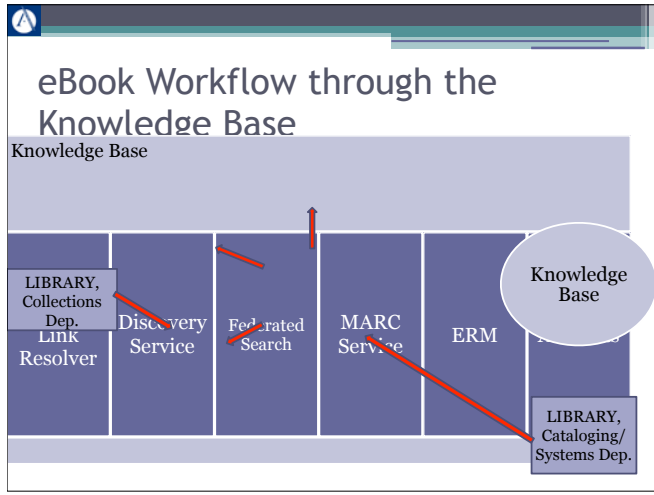


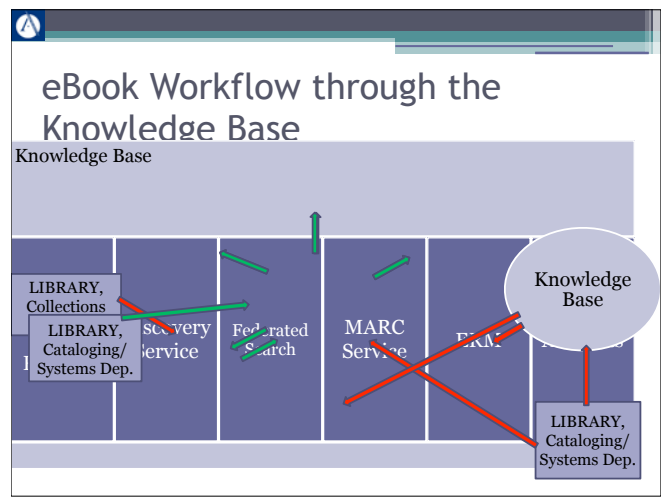
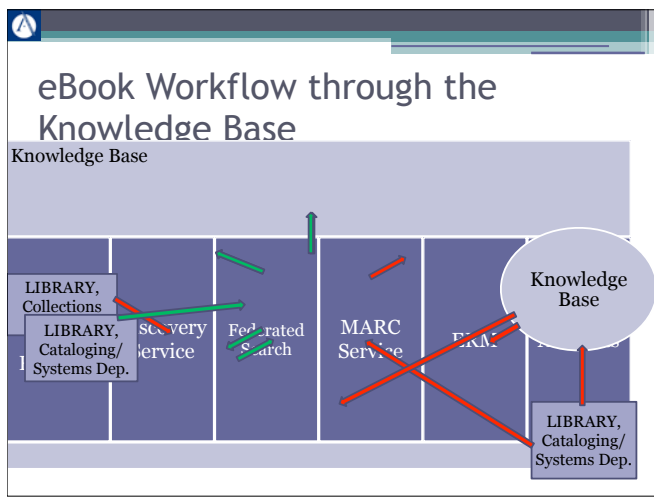
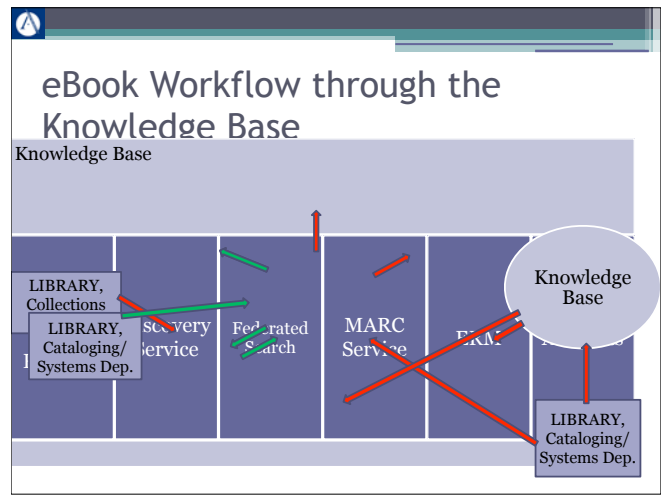
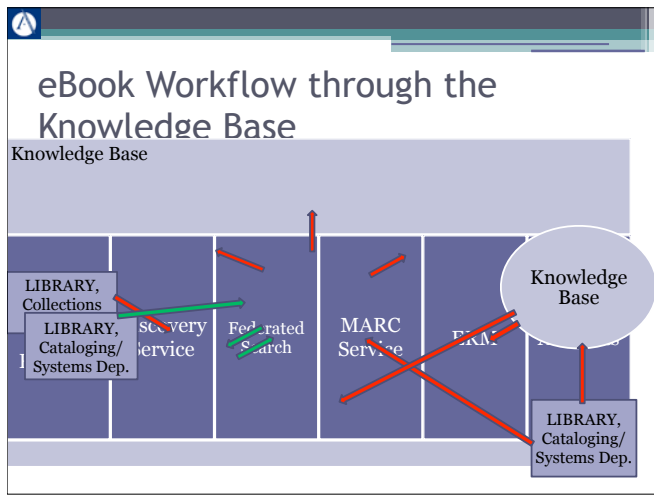
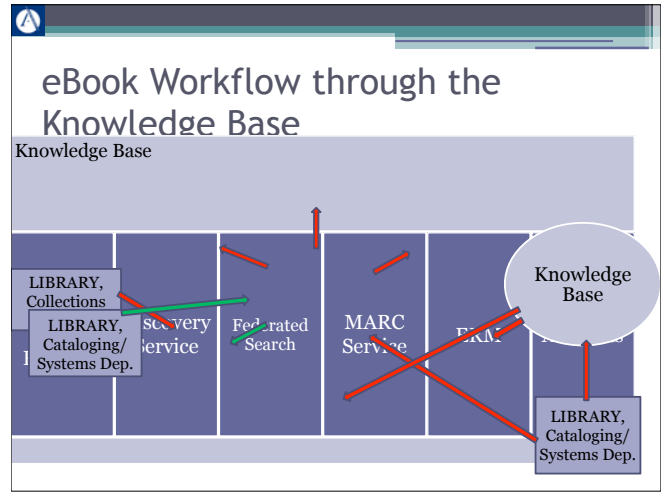
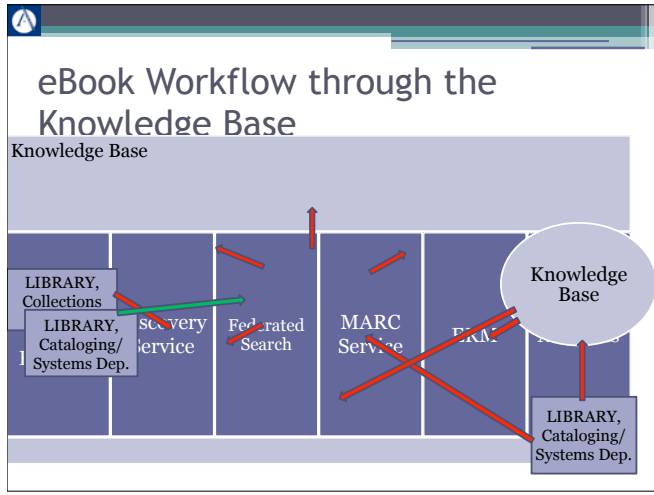
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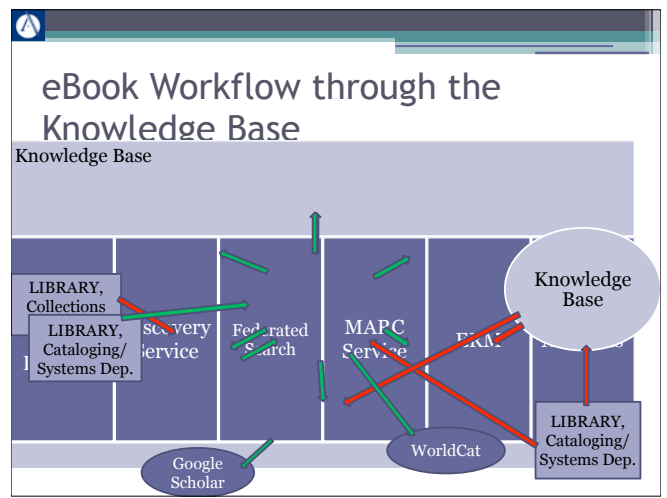
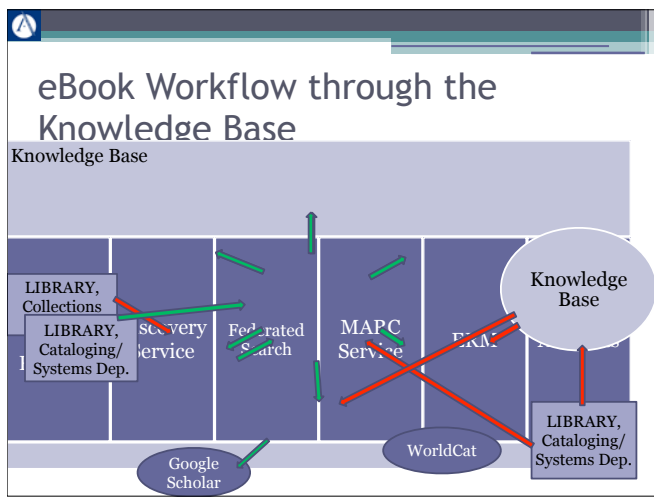
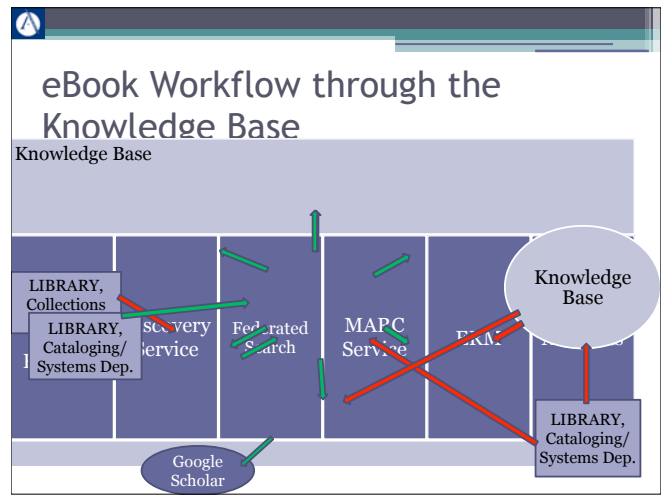
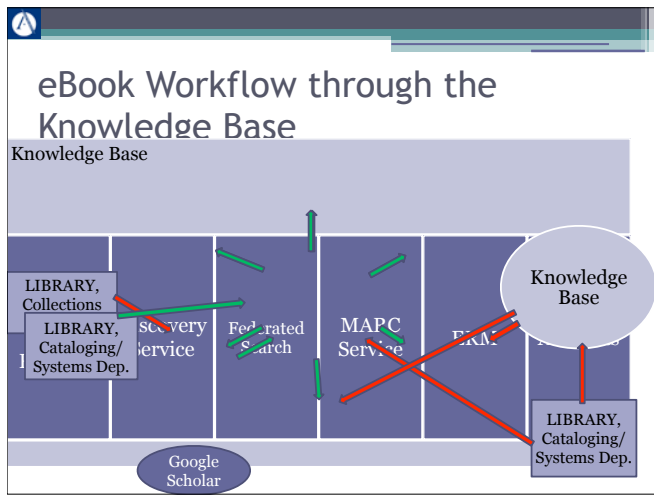
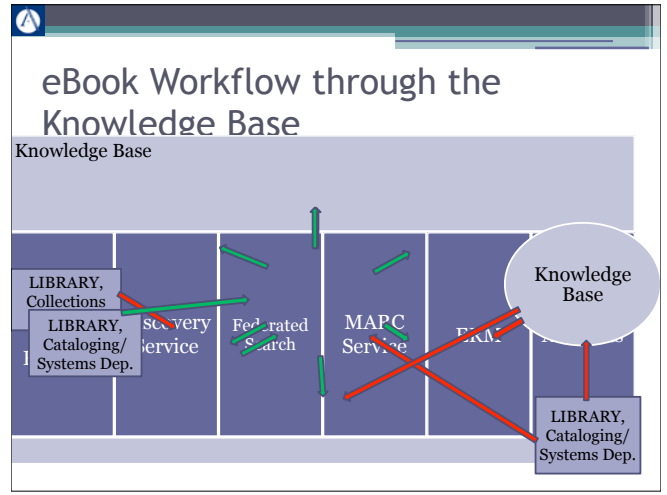
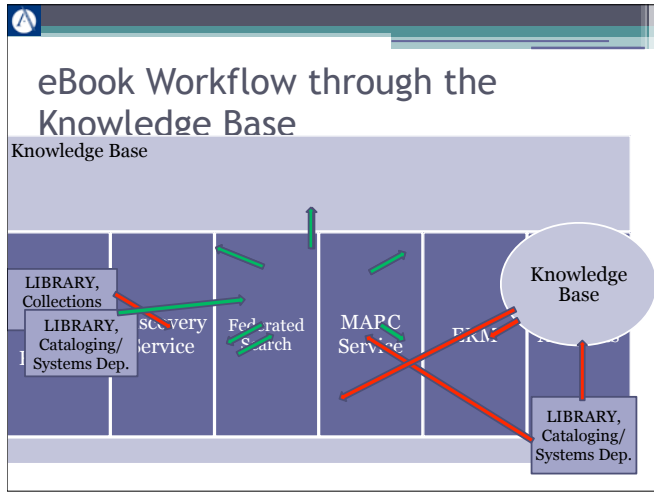
eBook Workflow through the Knowledge Base



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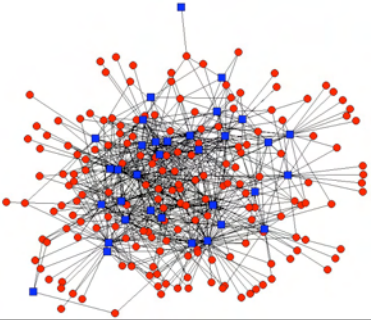
What About New Methods of Acquiring eBooks?

- Individually ordered ebooks (YBP, Coutts, EBL, ebrary, NetLibrary)
- eBooks housed on institutional servers and hosted servers (free and purchased)
- Patron-driven acquisition (YBP, Coutts, EBL, ebrary, NetLibrary)
- eApproval plans (YBP, Coutts, EBL)

8

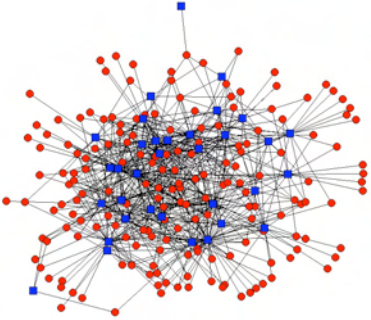
Thought Process - Print vs. Electronic

Points of Access (print) Paths of Access (electronic)

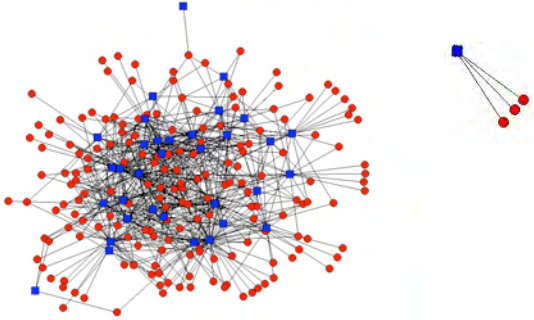
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eBook Discovery and Access Downgrade



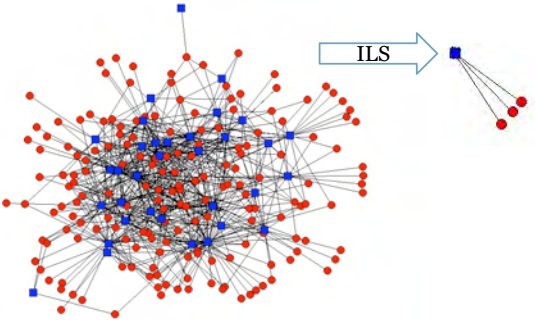
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eBook Discovery and Access Downgrade



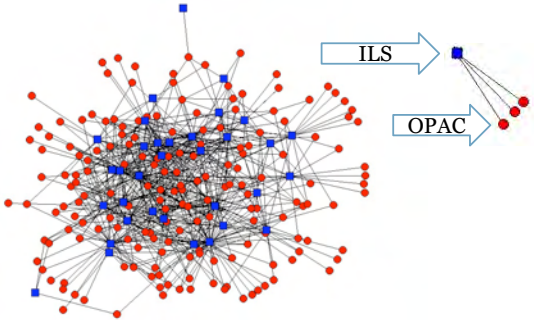
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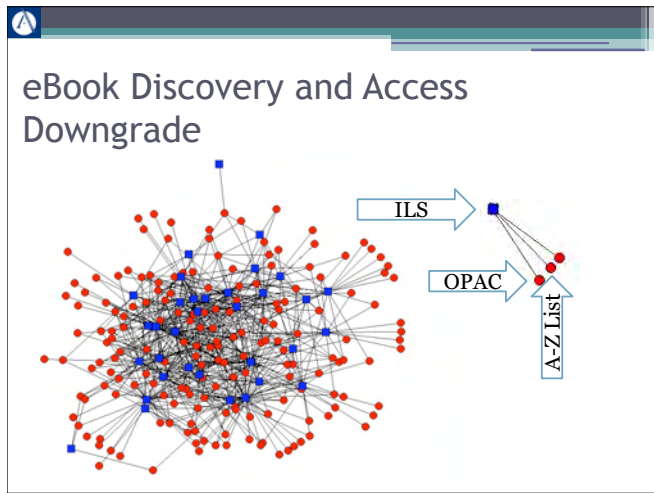


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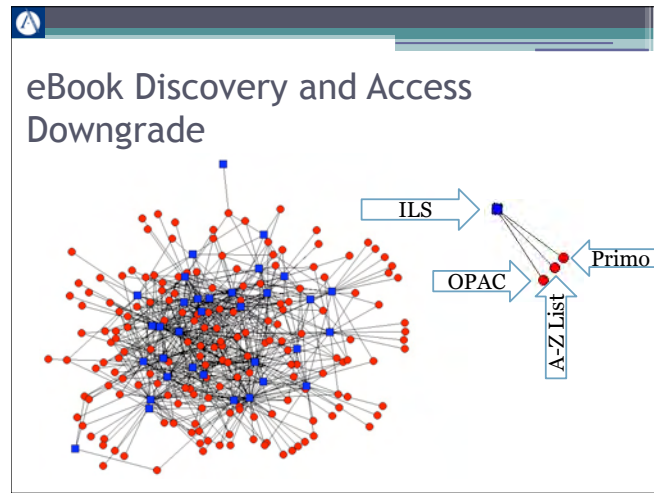
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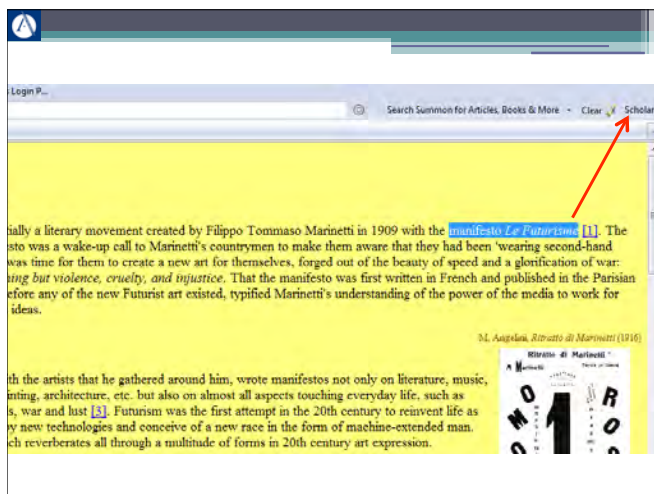
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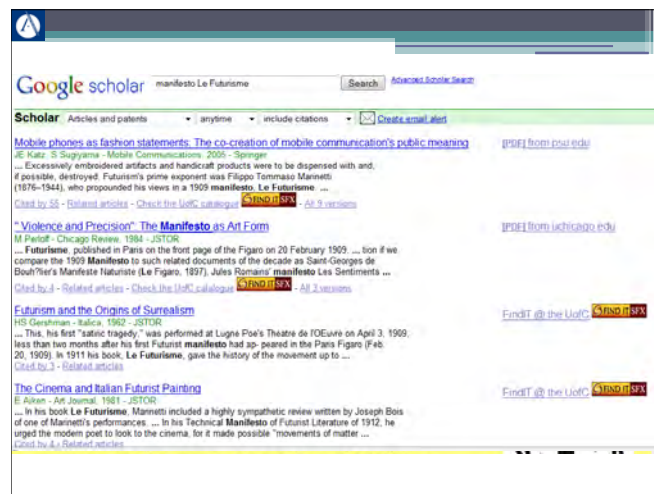
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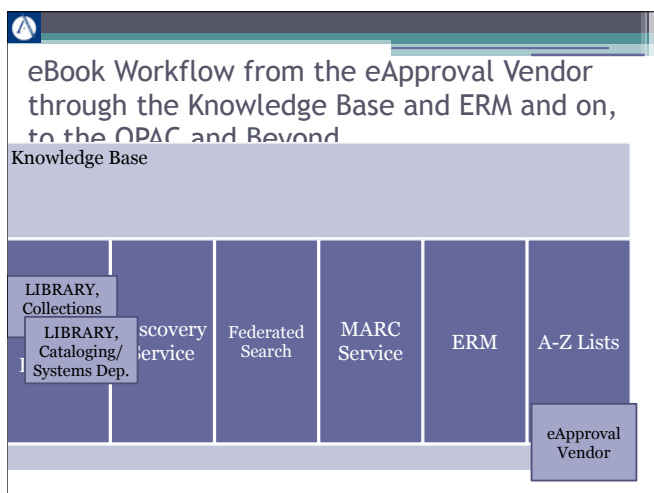
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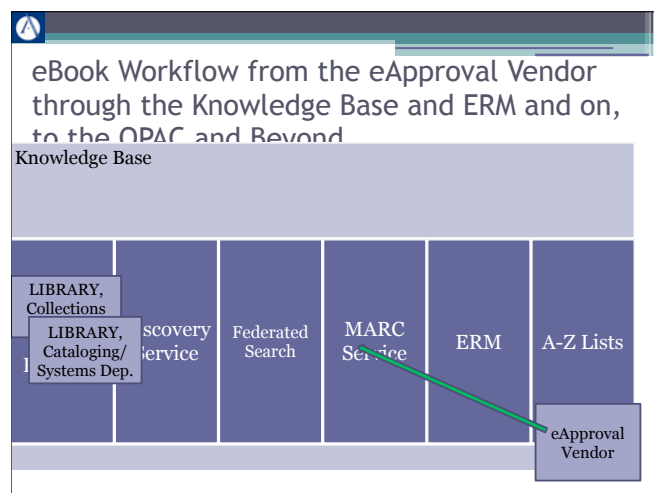
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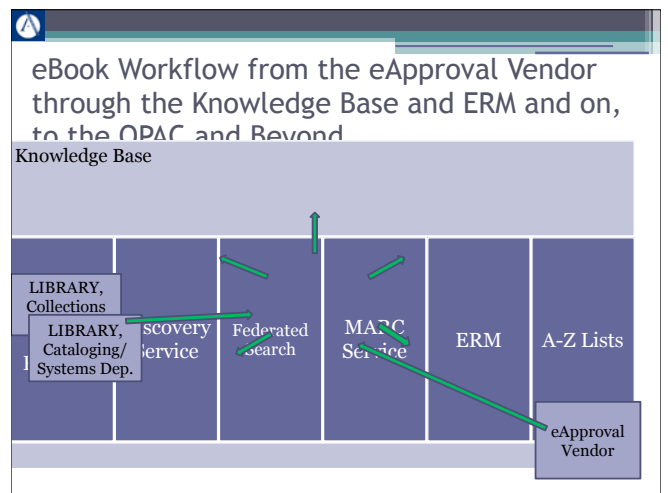
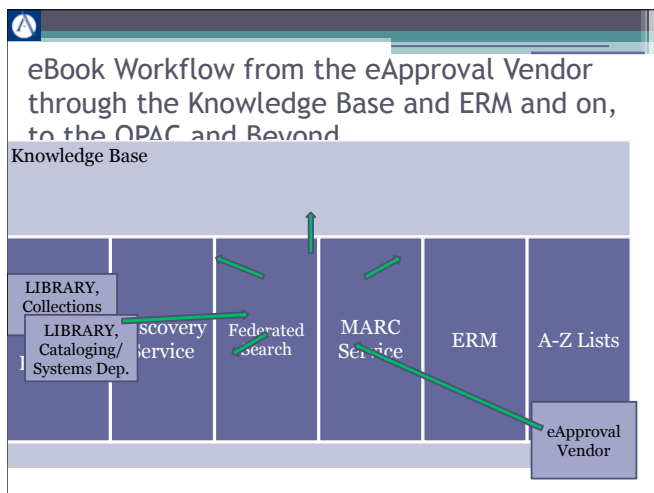
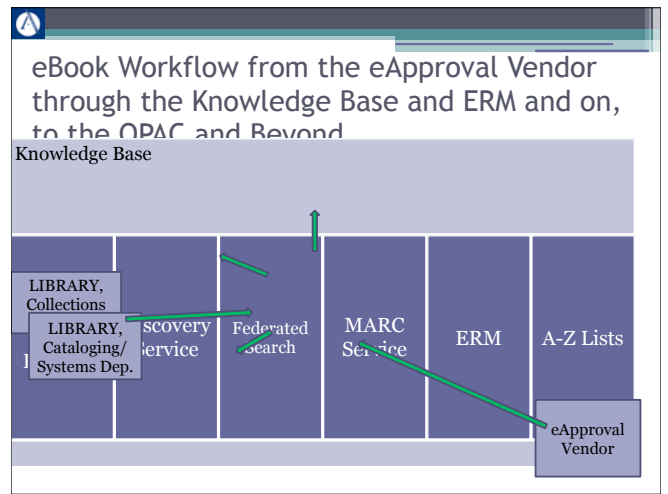
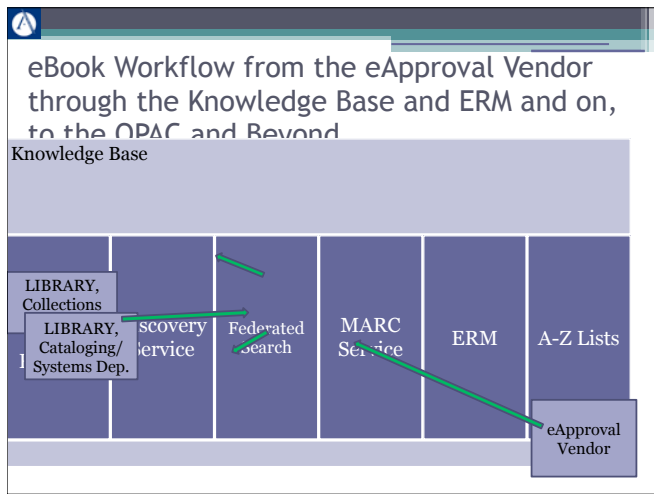
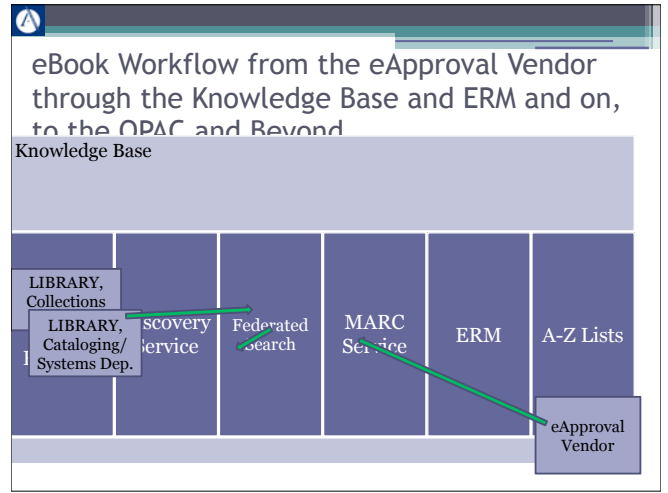
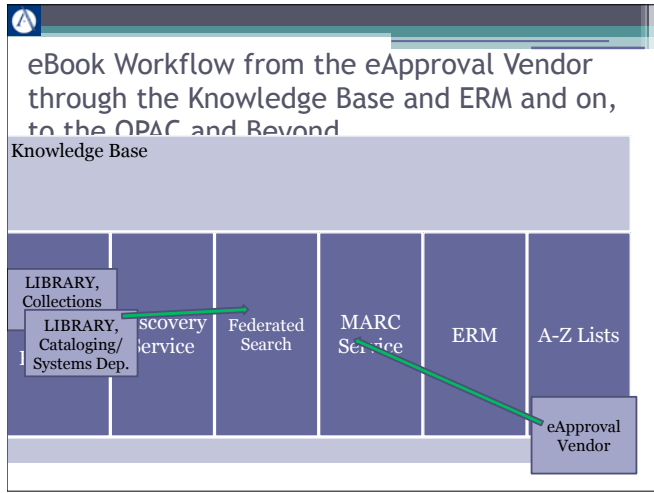
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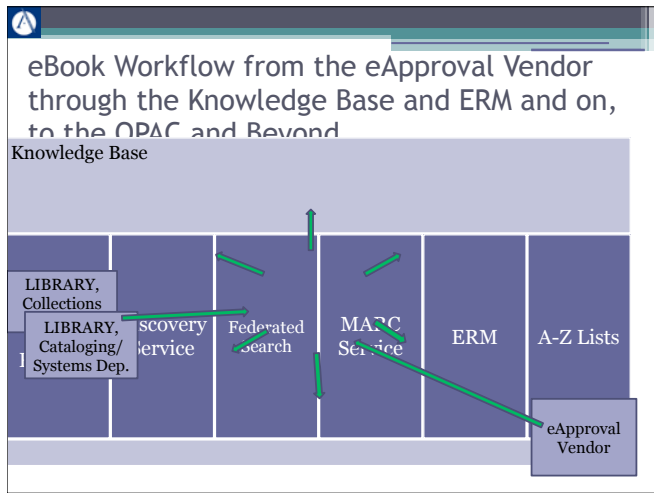


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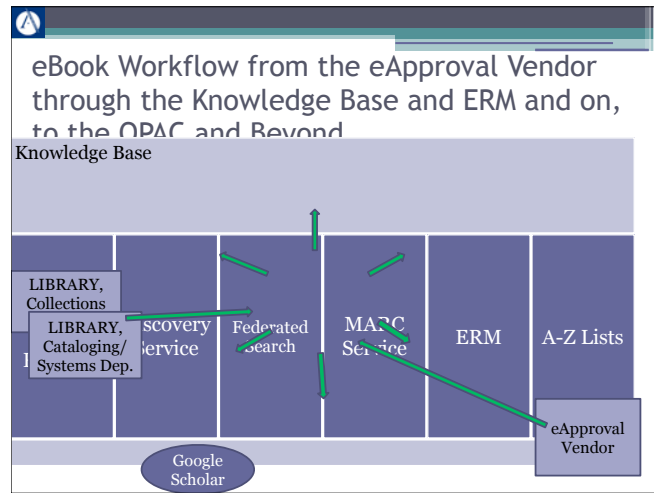


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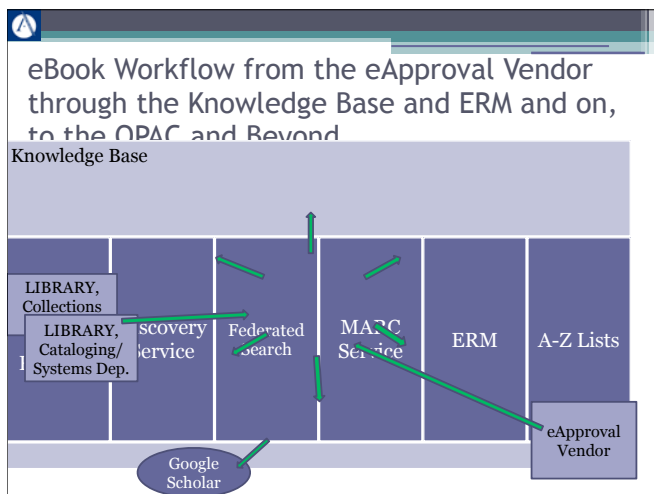




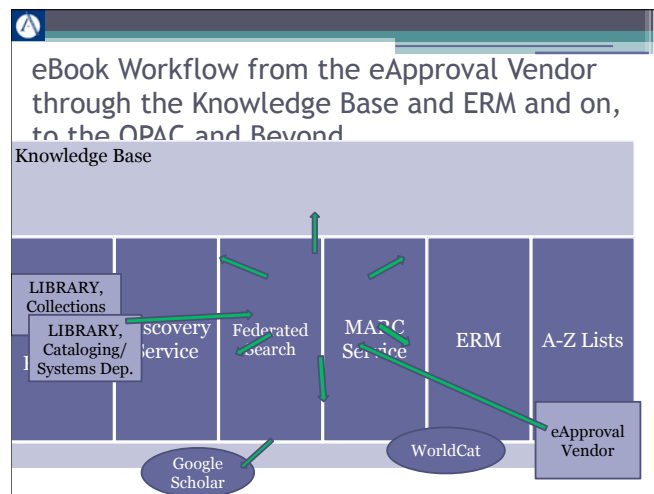
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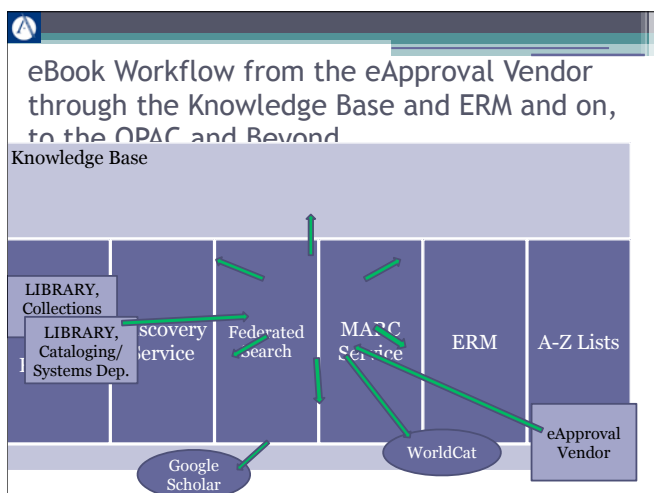
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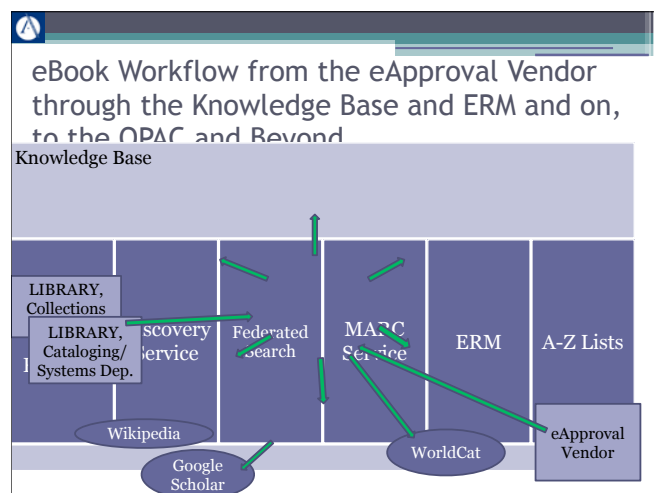
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eBooks - Formerly the Last Frontier

Chapter 1

The Beginning of an Enduring Passion: Prehistoric Honey Hunters

*O bees, sweet bees! I said that nearest field
Is shining white with fragrant immortelles,
Fly swiftly there and drain those honey wells*
—Helen Hunt Jackson
"My Bees"

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Chapter 5 - Secrets of the Bee
Chapter 6 - Bees and Humans: Myth, Legend, and Ancient Stories
Chapter 7 - Trading Honey in the Ancient and Modern Worlds
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eBooks - Formerly the Last Frontier

The Structure of Amyloid Fibrils of the HET-s(218-289) Prion as Seen by Solid-state NMR

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ETH

eBooks - Formerly the Last Frontier

The Cambridge Guide to Theatre

Headings: People Locations

Heading contains: [input]

T A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A (1889)	Abbey, Henry (Edison) (1846 - 1896)	Abbey Theatre	Abbot, George (1887 - 1956)	Abdel-Malek, Kamal KAM	Abell, Kjeld (1901 - 1961)	Ablington, Frances (1737 - 1815)	above	absurd, theatre of the	Access, Lucia (179 - c. 86 BC)	Achurch, Janet (1864 - 1915)	Ackermann family	Arcqui, André (1922 -)	Akimoto, Matsuyo (1911 -)	Akmal, Nikita (Pavlovich) (1901 - 1968)	Akins, Zol (1886 - 1958)	Akayonni, Vasily (Pavlovich) (1932 -)	Akta Toruati (Action Toruati, or the Tomato Campaign)	Alarcón (y Mendocá), Juan Ruiz de	Alavarda Theatre	Alabama	Albee, Edward (1928 -)	Albee, Edward (Franklin) (1857 - 1930)	Alcázar, Juan (1889 - 1954)	Anderson, Judith (Frances Margaret Anderson-Anderson) (1898 - 1992)	Anderson, Laurie (1817 -)	Anderson, Lindsay (Gordon) (1923 - 1994)	Anderson, Mary (1855 - 1940)	Anderson, Maxwell (1898 - 1959)	Anderson, Robert Woodruff (1917 -)	Andrade, Jorge (1922 - 1984)	Andry, Leonid (Nikolavich) (1871 - 1942)	André, George (George Augustin André) (1862 - 1940)	Andri, Robert (c. 1568 - 1611)	Armstrong, Gordon S GSA	Armstrong, J.A. (1856 - 75)	Arrieches, Carlos (1866 - 1943)	Aronson, Arnold AA	Aronson, Boris (1898 - 1960)	Aronson, Rudolph (1904 - 1919)	Arrabal, Fernando (1932 -)	Armi, Francisco (1915 -)	Arndt, Anton (1920 -)	Arsault, Antoine (1786 - 1928)
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eBooks - Formerly the Last Frontier

Music Online: Classical Music Library

Callio Concerto, by Elgar, Sir Edward (composer)

Performed by: Lee, Yehung (cello)

From CD: Elgar: Cello Concerto in E minor, Hovary Suite, Chanson de Manon (Royal Philharmonic Orchestra, 2004/1-201)

Performer: Royal Philharmonic Orchestra & Lee, Yehung

Producer: Vlad Jahn Jr.

Recording Location: CTE Studios

Substit: Lee, Yehung

Time Period: Late Romantic

Translated Title: Cello Concerto

Work/Opus Op. 81

Year Composed: 1918

Tracks:

- 01. Cello Concerto in E minor, Sir Edward Elgar
- 02. Track 1: Mov. 1. Allegro - Hovary
- 03. Track 2: Mov. 2. Lento - Hovary
- 04. Track 3: Mov. 3. Adagio
- 05. Track 4: Mov. 4. Allegro ma. And. (over)

Questions?

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