Notes from Use Cases Breakout Group
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Authors

Institutions

Readers

Funders

Publishers

Libraries

Use cases

  show value of open access content to authors and libraries

  give libraries a better picture of how content is being used

  help libraries educate researchers about where to publish, how scholarly communication is changing

  helping to give exposure to non-publication based scholarly output

    critical commentary on works of art, which aren't usually indexed as part of databases

    enabling sentiment analysis of a broader range of inputs relating to scholarly work

    building links between documents in number and in content

    reputation layer - theatre reviews are biases negative for publishability in major media, scientific reviews are biased positively due to novelty/significance criteria by scientific journals

  tension between collection development decisions and scholar needs
authors vs. readers

breaking open the filter bubble

disciplines handle critical review differently

at some point we must get to bedrock to do a detailed analysis of the works

the law profession handles that via getting their students